

AVMazzega
chandeliers
company profile



Andrea Mazzega

"Collier" candeliers at Euroluce 2015 Milano.

design_Sam Baron

**“Philosophy and Promise
never disappointed,”**

- Andrea Mazzega -

- 04_ **About**
- 06_ **AVMazzega brand**
- 08_ **Handmade in Italy**
- 10_ **Murano**
- 12_ **AVMazzega world**
- 16_ **Bespoke**
- 22_ **Chandeliers**
- 28_ **Designers**

/ index

AV Mazzega

anniversary

**1946**

Angelo Vittorio Mazzega founded AV Mazzega, one of the oldest and most famous Murano Glass Companies.

1950

Gianni Bruno Mazzega started to collaborate in the family glass company, where he would meet the lighting Industry.

1960

New hand-made in Murano Glass Chandelier manufactures began by the AV Mazzega Trademark.

1970

AV Mazzega became one from the most famous glass companies for Italian Lighting Industry in the world and realized the first Company Catalogue.

1980

AV Mazzega collaborating with designers of world renowned, AV Mazzega broke into the Italian Design.

1990

On its own traditional glass manifatures, even keeping a high degree of quality, AV Mazzega made first company contracts with international brands for Fashion Stores and Luxury Hotels.

2000

Andrea Mazzega held the company leadership and started with restyling and innovations.

2010

Even keeping the head office and glass furnaces in Murano, new logistic quarters were located in Mainland of Venice.

AVMazzega

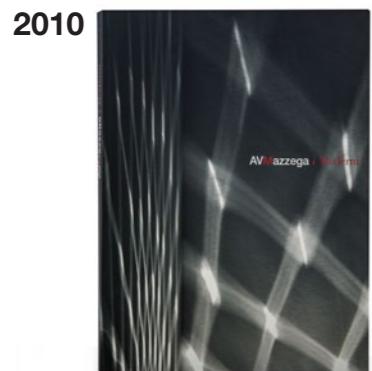
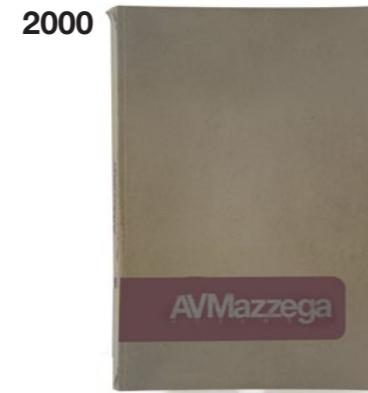
restyling & innovations



2015

AVMazzega

Philosophy and Promise never disappointed. Since 1946, AVMazzega has got a hand-made Italian glass production, very important embodiment of the Murano Glass Art. Naturally, the running technological development and the consequent switch in customer demand, charges a change with the times. Thus, this company is use to collaborate with designers of world renown, who share the Mazzega's philosophy: to aim for adjusting both tradition and technology, ever mindful that the hand-made Murano Glass has to be starting point for a final production in itself 100% made in Italy.



AVMazzega

glassmaster creations



AVMazzega

glass furnaces



AVMazzega

distributors



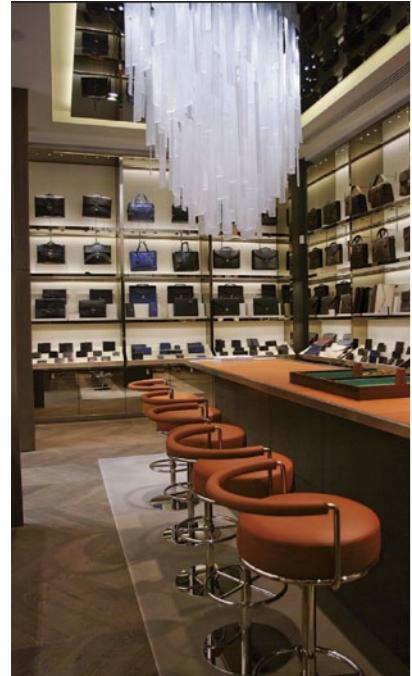


*“Design can be art. Design can be aesthetics.
Design is so simple, that’s why it is so complicated.”*

- Paul Rand -

AV Mazzega

custom-made



Champs Elyseés - Paris - France
Boutique Lancel

AV Mazzega is today one of the most important Italian companies for interior and lighting glass design. Still employing secular expertise in glass manufactures AV Mazzega collaborates with designers of world owned, producing projects with high degree of quality, 100% made in Italy, who respond to the costumer's demand. The overriding aim is to make possible every single one of the projects for every single one of the customers. AV Mazzega, cooperates with International brands for Fashion Stores, Luxury Hotels, Cruise-Ships and Private Residences.

Sezz Hotel
Paris
Fendi Palace
Roma
Cruise Ship
Costa Brava
Main offices
Champagne Mumm
Atelier Luisa Beccaria
Moscow, Milano
Atelier Helen Marlen
Kiev
Amber Springs Hotel Wexford
Ireland
FIB bureau
Paris
Schloss Meseberg
Berlin
Atelier La Croix
Beirut

Hotel de Cotes et des olivades
Provence France
Boutiques Catherine Malandrino
Los Angeles, Las Vegas, Istanbul, Dubai
Boutiques Tara
Jarmon
Boutique Fendi
Hong Kong
Hotel Budersand Sylt
Island
Boutique Fendi
Shanghai
Boutique Fendi
Paris
Boutiques Lancel Paris
Lyon, Marseille, Grenoble, Beyrouth
Boutiques Lancel Paris
(Galerie Lafayette, Printemps), Bordeaux

Hotel Ritz Carlton
Toronto Canada
Sezz Hotel
Saint Tropez
Boutiques Fendi
New York and Atlanta
Sofitel Cataract Hotel
El Cairo
Hotel Kempinsky Manama
Bahrein
Marriot Le Parc Hotel
Paris
Boutique Lancel
Doha
Boutique Rocco Barocco
Doha
Boutique Lancel
Paris Champs Elyseés
Boutique Hilton
Alger



Rome - Italy
Private Residence



Los Angeles, Las Vegas, Istanbul, Dubai
CATHERINE MALANDRINO



Marsiglia - France
Palace Carlton



Rome - Italy
Fendi Palace



Sorrento - Italy
Hotel Riviera



Sorrento - Italy
Hotel Riviera



Moscow - Russia
Atelier Luisa Beccaria



Moscow - Russia
Atelier Luisa Beccaria



AVMazzega

design & story



Figurine

design: AVM concept

1950-1960



LT220

design: Carlo Nason

1970-1980



LS 133

design: Carlo Nason

1960-1970



LP839

design: Paolo Piva

1980-1990

**Luna**

design: Michele De Lucchi

1990-2000**SEZZ**

design: Christophe Pillet

2000-2010**Mobile**

design: Jean Marie Massaud

2010



*“Designing a product **is designing a relationship.**”*

- Steve Rogers -

AVMazzega

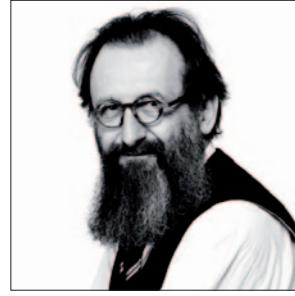
collaborations

Christophe Pillet



Graduated in 1985 at the Academy of Decorative Arts in Nice, then attends a Master at Domus Academy in Milan, where he was able to start the two-year collaboration with Martine Bedin. In 1988 he moved to Paris and started a profitable business for five years and an assistant to Philippe Starck. In 1994 he reached the honors of best maker of the year. Its activities range from furniture design to product design, from interior design to architecture, to installations. In his creations blend inspiration drawn from the natural elements as well as from the imagination of the 60s. He's a supporter of the fact that design is inevitably destined to a mainstream audience and that the designer is not a specialist of objects but of a way of life. He has exhibited his works at the Centre Georges Pompidou in Paris, the Museum of Decorative Arts in Lucerne and in many other places of prestige.

Michele De Lucchi



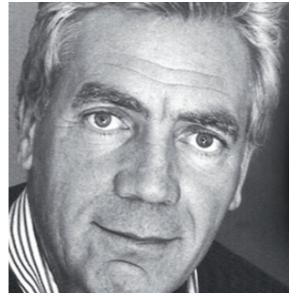
Born in 1951 in Ferrara and graduated in architecture in Florence in 1975. He began working as an assistant design course at the University Adolfo Natalini of Architecture in Florence. A few years later, started his career as a designer in Milan, collaborating with Kartell and then with Alchimia. During the eighties consolidates his relationship with Olivetti, which began in 1979 thanks to Sottsass, which De Lucchi had entrusted the system design office furniture division Synthesis. In the same year starts designing lamps and furniture for the most known Italian and European companies. From 1988 to 2002 De Lucchi is in charge of design office and designs Olivetti laptops, monitors, printers, fax machines and computers, while developing experimental projects for Compaq Computers, Philips, Siemens and Vitra developing personal theories on the evolution of the office. In 2003 the Centre Georges Pompidou in Paris has acquired a considerable number of his works. A selection of his projects is exhibited in the most important museums in Europe, the U.S. and Japan. In 2000 he was awarded the honor of Officer of the Italian Republic by President Ciampi, for the field of design and architecture. In 2001 he was appointed Ordinary Professor for his reputation at the Faculty of Design and Art at the University Institute of Architecture in Venice. In 2006 he received an honorary degree from Kingston University, for his contribution to the "quality of life". A reflection: "What I like to do is give quality to this industry, this consumerism and technology. Avail myself of them to disseminate new ideas, new messages, new images."

Jean Marie Massaud



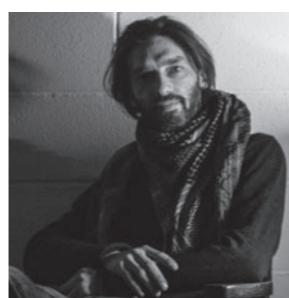
Born in Toulouse (France) in 1966, in 1990 he graduated from the Ecole Nationale Supérieure de Création Industrielle (ENSCI) in Paris and began working with Marc Berthier. In 2000, he co-founded Studio Massaud with Daniel Pouzet and has expanded his interests to the various fields of architecture. His style is a constant search for synthesis, universality and absence of time. For this reason, his creations do not follow fads and trends as related to a small space of time.

Carlo Nason



Carlo Nason comes from one the oldest families of Murano glassmakers. He has always shown an attitude for innovation without loosing his tradition, searching always an innovative design. An extraordinarily expressive talent fed by a continuous "inner struggle", the constant search for improvement while accepting with humility his own limits imposed first of all by the severe glass technique. In the course of his career, Carlo has worked with various companies related to the world of glass. He has chosen AV Mazzega most of all in the 70s and 80s to develop all the collection, that today is an icon of vintage: the creation of the highest quality at the level of its design.

Giovanni Battista Barbato



Born in 1974, he's early been interesting in art and glass, thus he attended at the Abate Zanetti's Murano Glass School in Venice and then at the Industrial Design School in Padua. Very soon he started to collaborate with the main Murano Glass Factories and now he also signs projects with some of the most important companies in world renowned for Lighting Industry. In 2013 he won the prestigious Good Design Award for lighting category; since then this one of his lamp collections is on permanent display within the Chicago Athenaeum Museum of Architecture and Design.

Fred Frety



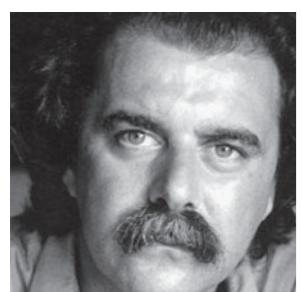
Graduated from the prestigious Ecole Nationale Supérieure Création Industrielle ENSCI in Paris, worked with Marc Berthier and then with Werner Aisslinger, before joining in 2004 until 2009, the firm of Jean-Marie Massaud. For Fred Frety a project represents the first meeting, the new frontier, the new opportunity to reveal new meanings and to share the pleasure. Although guided by his intuitions and impulses, his work leaves no room for compromise and fortuitousness, every detail must be surprising, to go beyond the ordinary.

Nigel Coates



Born in 1949 in the UK, he completed his studies at the University of Nottingham the Architectural Association. Between 1985 and 2006, he is a partner with Doug Branson in Branson Coates Architecture. In 2006 he created his own studio of architecture and design. He's considered one of the most original architects and designers in Britain. He argues that architecture is a language extracted from the ordinary. Thus, his work is based on the association psycho-geographical between the built environment and desire. Time and motion are the partners of the building dynamic physical world.

Paolo Piva



Born in Adria (Rovigo - Italy) in 1950, in 1973 he graduated from the Faculty of Architecture of the University of Venice. In 1975 he collaborated with the Institute of History and Architecture of Venice and the Akademie für Kunst in Vienna Angewandten for the realization of a major exhibition on Vienna from the socialist period. In 1980 he designed some architectures for the Embassy of Kuwait, Qatar and Italy. Since 1988 he is associate professor at the Akademie für Angewandten Kunst in Vienna, where from 1991 he is ordinary professor.

Sam Baron



Born in France (1976). In 1999 he graduated in design at the École des Beaux Arts de Saint Etienne. His projects have been presented at numerous events dedicated to the design, such as Maison et Objets and the Salon du Meuble in Paris, the Salone del Mobile in Milan, the International Contemporary Furniture Fair in New York, the Tokyo Designers Block, the Biennale de Saint Etienne Design and the Frankfurt Fair. Winner, for the design section, of the Grand Prix de la Crédit de la Ville de Paris, 2007, the Prize Art de la table 2009 launched by Elle Décor France and the Prix de l'Année 2010 Crédit de la Ville de Paris. Since 2006 he is responsible for the design department of Fabrica.

Gasmi Chafik



Born in Algeria in 1962. In 1987 he began his career as an architect, and in 1990 he created his own publishing house "Univers Interieur". In 1992, during the Salon du Meuble in Paris, he received the Grand Prix de la Critique for his creations. The following years were marked by collaborations with renowned brands and designers. In 2004 he founded Chafik's Studio.

Gordon Guillaumier



Born in Malta in 1966, in 1989 he was in Milan to study industrial design and design management at the European Institute of Design and graduated with the mentoring of Jasper Morrison and James Irvine. In 1992 he obtained a masters degree in industrial design at the Domus Academy, with tutor Aldo Cibic and Andrea Branzi. In 1993, after working with Baleri Italy, he began working with Rodolfo Dordoni. At the same time, in 1994, he designed his first signed products and from 1995, for three years, collaborates with Enrico Astori. In 2002, following his work as a freelance designer, he founded his own studio. He has lectured at leading schools of design and planning, including the Politecnico of Milano.

Oriano Favaretto



Born in Treviso in 1956, graduated from the Academy of Fine Arts in Venice followed by the master Vedova. Soon he warms to the glass of Murano, which creates new forms that will allow him to boast numerous awards, including, in 1992, the Prize Murano, Peggy Guggenheim Collection, and in 1997, the first prize Prix of Excellence for the lamp of the Marie Claire in Paris.

Mauro Marzollo



Born in Venice in 1942, after finishing his studies he began working as a designer in Murano where he learned the most refined techniques of handmade glass, which become important tools of his professional growth, characterized by multiple realizations. Later he came into contact with the great names of Italian design such as Marco Zanuso, Angelo Mangiarotti, Cesare Leonardi, Claudio Salocchi and Ennio Chiggio. Currently operates in the professional design and furnishings.

Riccardo Giovannetti



Born in Milan (1967). He graduated in 1992 in Industrial Design at the Faculty of Architecture of the Polytechnic of Milan. In the same city he opened his own studio, where he collaborated with important references of Italian design, including Cassina and Flou. His business involves the design of equipment for temporary exhibitions at the Triennale of Milan, the Danish Design Centre in Copenhagen, the Living Design Centre in Tokyo and the Musée des Arts Décoratifs in Paris. He works as a teacher the Higher Institute of Architecture and Design and the Scuola Politecnica di Design in Milan.



AVMazzega

Via A. Vivarini, 3/B / 30141 Murano Venezia Italy
export@avmazzega.com / www.avmazzega.com